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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0242
4	Work Number	R 1804
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6	Name of the Work	SKETHRA GANITHAMU
7	Subject	SKETHRA

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పద్మింబులం

గారయ్యవా

శివప్రసాదం

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and several large holes. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, and the leaf itself is a light brown color.



[illegible]

శంకర భగవద్గీతా నిరంజనా  
విశ్వరూపాక్షకావ్యాయకా  
నామకావ్యము

శంకర భగవద్గీతా  
నిరంజనా

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear, including holes and discoloration.

Line 1: ... ॐ नमो भगवते वासुदेवाय ॥ ... ॐ नमो भगवते वासुदेवाय ॥ ... ॐ नमो भगवते वासुदेवाय ॥

Line 2: ... ॐ नमो भगवते वासुदेवाय ॥ ... ॐ नमो भगवते वासुदेवाय ॥ ... ॐ नमो भगवते वासुदेवाय ॥

Line 3: ... ॐ नमो भगवते वासुदेवाय ॥ ... ॐ नमो भगवते वासुदेवाय ॥ ... ॐ नमो भगवते वासुदेवाय ॥



ఇంత నరాచారి వ్రేసి త్తే నమ్ర రామం లతగా రావం దు నరా పత్రి తూర తానె త్తా మ్రా త



శుభములు  
విజయములు  
ము

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a continuous passage. The leaf shows signs of wear, including a prominent circular hole near the center and several smaller holes along the bottom edge. The script is dense and fills most of the leaf's surface.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. It includes several lines of text, some of which are circled or underlined. The leaf shows signs of wear, including holes and discoloration.



[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. The leaf shows signs of wear, including a prominent circular hole on the left side and some dark, irregular markings or stains, particularly near the top center and bottom right. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including several holes and a large white patch near the top center.

Transcription of the visible text (from left to right):

1. ಕುಮಾರನು ಮುಖವು ಕೆಂಪು ಕುಮಾರನು ಮುಖವು ಕೆಂಪು  
2. ಕುಮಾರನು ಮುಖವು ಕೆಂಪು ಕುಮಾರನು ಮುಖವು ಕೆಂಪು  
3. ಕುಮಾರನು ಮುಖವು ಕೆಂಪು ಕುಮಾರನು ಮುಖವು ಕೆಂಪು  
4. ಕುಮಾರನು ಮುಖವು ಕೆಂಪು ಕುಮಾರನು ಮುಖವು ಕೆಂಪು  
5. ಕುಮಾರನು ಮುಖವು ಕೆಂಪು ಕುಮಾರನು ಮುಖವು ಕೆಂಪು  
6. ಕುಮಾರನು ಮುಖವು ಕೆಂಪು ಕುಮಾರನು ಮುಖವು ಕೆಂಪು  
7. ಕುಮಾರನು ಮುಖವು ಕೆಂಪು ಕುಮಾರನು ಮುಖವು ಕೆಂಪು  
8. ಕುಮಾರನು ಮುಖವು ಕೆಂಪು ಕುಮಾರನು ಮುಖವು ಕೆಂಪು  
9. ಕುಮಾರನು ಮುಖವು ಕೆಂಪು ಕುಮಾರನು ಮುಖವು ಕೆಂಪು  
10. ಕುಮಾರನು ಮುಖವು ಕೆಂಪು ಕುಮಾರನು ಮುಖವು ಕೆಂಪು



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf shows signs of wear, including several holes and tears, particularly along the top edge. The text is written in a dark ink or natural pigment on the light brown surface of the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and characteristic of traditional Telugu handwriting. The leaf shows signs of age, including discoloration and several holes, likely from insect damage or intentional perforations for binding. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are finely etched into the surface of the dried leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small hole near the center. The text is written in dark ink, and the background is the natural brown color of the palm leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and several holes.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and includes several circular symbols, possibly indicating specific characters or punctuation. The leaf shows signs of wear, including holes and discoloration.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf shows signs of wear, including a small hole and some discoloration.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small circular hole near the center. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The characters are finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and includes several circular symbols (possibly 'Om' or decorative marks) interspersed within the lines. The leaf is aged and shows signs of wear, including a prominent hole near the center.

Handwritten text in Devanagari script, likely a manuscript or document fragment.



శ్రీమద్విష్ణుసాహస్రనామ స్తోత్రం  
అక్షయవర్షాంతకాలమునందును నున్నప్పుడు శ్రీమద్విష్ణుని సేవ చేయుచున్నప్పుడు అతనికి కృతార్థులగుటకు వచ్చినట్లుగా ఉన్నట్లు చెప్పబడినది.  
అక్షయవర్షాంతకాలమునందును నున్నప్పుడు శ్రీమద్విష్ణుని సేవ చేయుచున్నప్పుడు అతనికి కృతార్థులగుటకు వచ్చినట్లుగా ఉన్నట్లు చెప్పబడినది.

Handwritten text in Devanagari script on a palm leaf manuscript.

[illegible]



Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is finely etched into the surface of the leaf.



Handwritten script in Devanagari on a palm leaf manuscript.



Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and appears to be a religious or philosophical passage. The leaf is aged and shows signs of wear, including a prominent hole near the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and includes several circular symbols, likely representing the letter 'O' or '0'. The leaf is aged and shows signs of wear, including a prominent hole near the center and some staining.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole and some surface abrasions. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are finely etched into the surface of the dried leaf.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including a small circular hole and some surface wear. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the use of characters like 'Om' (ॐ) and 'Namo' (నామో).

[illegible]

[illegible]



[illegible]

[illegible]

ಮದ್ಯಕರಾಂತ್ಯದ ಜಗದ್ಗೋಷ್ಠಿಯೊಳು ಮೃಗಾಂಶದೊಳೆ ಪಲವಿಲಾಸಿ ಸ್ವರೂಪವೆಂಬಂ ತಿವಿಮುದಮನು ತ್ರಾತವಿರೂಪಂ ಪೂಜ್ಯಜಾತು ತಿಲಾಕುಡವನು ತಗಾಂಗ್ರಿ ಗಾತ್ರೈವುಡ  
ತಿಲಾಯುಡು ತೆಂವೆವೆನೆಯುಂ ತೆಂವೆವೆನೆಯುಂಡು ನುನು ರೈವೆವುಡುಂ ದೆನಿಧಿತ್ರಾ ಮನು ರೈವೆವುಡು ಸದೆಜಮುನಗೆ ರವಿಯು ಬ್ಬುಡುಂ ಯುಂ ದುನು ನುನು ಬ್ಬುರುಂ  
ತಿಲಾಯುಡು ತೆಂವೆವೆನೆಯುಂ ತೆಂವೆವೆನೆಯುಂಡು ನುನು ರೈವೆವುಡುಂ ದೆನಿಧಿತ್ರಾ ಮನು ರೈವೆವುಡು ಸದೆಜಮುನಗೆ ರವಿಯು ಬ್ಬುಡುಂ ಯುಂ ದುನು ನುನು ಬ್ಬುರುಂ  
ಮಾತ್ರಾ ಗವಿಂವೆವುಡುಂ ಯುಡು ಜಗದ್ಗೋಷ್ಠಿಯೊಳು ತಿಲಾಯುಡುಂ ತಿಲಾಯುಡುಂ ತಿಲಾಯುಡುಂ ತಿಲಾಯುಡುಂ ತಿಲಾಯುಡುಂ ತಿಲಾಯುಡುಂ ತಿಲಾಯುಡುಂ ತಿಲಾಯುಡುಂ  
ಯೆಂವೆವೆನೆಯುಂ ತೆಂವೆವೆನೆಯುಂಡು ನುನು ರೈವೆವುಡುಂ ದೆನಿಧಿತ್ರಾ ಮನು ರೈವೆವುಡು ಸದೆಜಮುನಗೆ ರವಿಯು ಬ್ಬುಡುಂ ಯುಂ ದುನು ನುನು ಬ್ಬುರುಂ



శుభము  
అవిష్కరము  
నామము  
సేవ

ఇతరంధంబుగలసమస్త జిగతాతత్వార్థములను గుర్రులతో యుండువం ద్రు సూక్ష్మపవనం యెయ్యమూర్త్యమునాత్మ్యంని యుం ని తత్వనా మయము  
యెయ్యగిరిజం యెయ్యనా భరిత్ర జూర్వద్య యెయ్య మూ యెయ్య గమనంబయితి త్తం నెవతరం వందే న వస్త్రం యుం పేయ్య జమన్ల నెవనతిత్రి యుమన  
దెగున్ల ప భువనమని నవనంబునా మన్ల దీప్తి నా రసం ద్రువా గన్ల తనము ద్రుంబు దరియె గన్ల గితిత్త త్తం నా అకారం ద్రువా వం వల ద్రువా ఇకారం  
నామమునా చారయె వయం నా వస్త్ర రక్షిత మూర్తి బహు నా ద్రుత్త నా నా భరినం పకారం భిక్షవవారముం యువనరూప పక్షిప విస్తారముం నాత్మ్యం  
ద్రుత్త వేలిగాదాకారం ద్రు రిగింబు ద్రు గతకారము గన్ల తమన గున గా వింబుం గన్ల గితిని మకరం మూర్త్యుడ నా తే వల్ల భువరయె స రోజు వా శిక్ష



గుడి తమెన గాజు తత్త సరే గు ర ద రే గు గే శు రి త్త తిల లే జు ప్ప ట్లం యు స ర స పు రు ప్ప యు వం గు శ్చం గు లు ర త్త తం గు శ్చ ము యు నిరు నా రు జా నల రు మం ప్ప  
నా రు జా నల రు మం ప్ప వా ప్ప ట్లం యు శ్చం గు వా ప్ప వు వే నా త్త న న మ రు దం డ దం డ ము లు వే యు క్క ము యు న న రు మం ప్ప  
జు నం యు గా గి గ గి తి త త్త వే నా న గు గి త మే నా పా ప వ ము గా గి గ క్కం గు వా ప్ప వే ప్ప ట్లం యు నిరు నా రు జా నల రు మం ప్ప  
ని నా యే కు రా గం ము ద ము వ కు ల వి న తం లా లు త ది రి తు గ నా పా ప వ ము గా గి గ క్కం గు వా ప్ప వే ప్ప ట్లం యు నిరు నా రు జా నల రు మం ప్ప  
నం డం యు గా గి గ గి తి త త్త వే నా న గు గి త మే నా పా ప వ ము గా గి గ క్కం గు వా ప్ప వే ప్ప ట్లం యు నిరు నా రు జా నల రు మం ప్ప



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and tears. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and irregular dark stains.

[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several small holes and irregular white marks, possibly from insect damage or age. The script is finely etched into the surface of the leaf.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and discoloration. The text appears to be a religious or philosophical passage, possibly a form of a sutra or a verse. The characters are finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf is dark brown and shows signs of wear, including two prominent circular holes and some surface abrasions. The text appears to be a religious or philosophical passage, possibly a form of a sutra or a verse. The characters are well-defined but the overall texture of the leaf adds to the aged appearance of the document.



Handwritten text in Kannada script on a palm leaf manuscript.

Handwritten text on a palm leaf manuscript, likely in a South Indian script (e.g., Grantha or Tamil). The text is arranged in approximately five horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center-left. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a traditional form of Kannada. The leaf itself is dark brown and shows signs of wear, including small holes and discoloration. The text is written in a cursive style, typical of historical Kannada manuscripts. The first line begins with a small symbol that might be a religious or institutional mark. The text continues across the lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The overall appearance is that of an ancient or historical document.



[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada. There are two distinct circular holes on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is dark brown and shows signs of age and wear.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a historical form of the language. The leaf shows signs of wear, including a small circular hole and some surface damage.



[illegible]



[illegible]



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is bound with a cord. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a small hole and some discoloration.